

Case Study

Resartis



Profile

Website's name / Domain	Res Artis / http://www.resartis.org/
Country of origin	Netherlands
Geographical scope	<ul style="list-style-type: none"> • EU • Global
Language/s / tackling of language issues	Whole website in several languages

Website owner

Contact	<p>Res Artis Office: Arie Biemondstraat 105 1054 PD Amsterdam The Netherlands</p>
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Type of organisation	Non-profit organisation (e.g. association, foundation, NGO)
Description of the owner organisation	<p>Res Artis is an international network of residency programmes supported by its own members, artist residencies, which pay a membership fee that depends on the organisational budget of the residency. The network receives additional funding through the European Union 'Culture programme'.</p> <p>Its membership operates artist exchange programmes in a diverse number of international and regional communities that range from formal, well-funded government organisations to grassroots artist run initiatives.</p>
Importance of the website within the organisation structure	Web page that acts as a portal of information for artists seeking residency programs.

Description of the website's mission and objectives including the main activities of the website and which domains and disciplines are addressed, as well as how the accomplishment of the mission is facilitated

The current mission of Res Artis is to:

- Provide a forum to support and represent the interests of residential arts centres and programmes internationally;
- Contribute to the creation of an international network of residential arts centres and programmes which provide artists with facilities and conditions conducive to creative work and which actively involve artists from more than one country;
- Foster residential arts centres and programmes that show a genuine will to sustain or improve the quality of artistic endeavours in any culture.

Res Artis' objectives are to:

- Encourage an understanding of the work of residential arts centres and their catalytic role in the development of art and ideas in the contemporary world;
- Collect and provide information on residential arts centres and programmes;
- Represent the interest of members and artists to governmental and non-governmental agencies, international organisations, foundations and to the corporate sector;
- Provide members with a network of peers, and a centralised referral system, from whom they may access expertise and advice in response to their evolving needs.

Website facilities

Kind of facilities	<ul style="list-style-type: none"> • Information repositories (news, events, documents, downloads, available residencies) • Newsletter • Contact us
Member / non-member facilities	<p>Member facilities of Res Artis include:</p> <ul style="list-style-type: none"> • Project partner search • Member's news (grants, information, resources, events just for the field of artist residencies) • Member's library (useful links, publications, reports, resources and documentations)

Importance within the website content	Non-members can browse all informative sections (about/joining/partners/meetings and contact) and use a residencies search engine.	
Frequency of usage	Member facilities are value added services, non-member facilities promote the organization and provide a service to artists looking for residency in a given country around the world.	
	Number of visitors (monthly):	No information
	Frequency and number of uploads of contributors:	No information
	Frequency of website updating by the website owner:	No information
Does the website show any results for working communication and debate on a European / cross-border level?	The network has members in more than 40 countries and the exchange programmes they operate in diverse international and regional communities promote cross-border mobility of plastic arts practitioners.	

Evaluation of the website

Mission and objectives, accomplishment of mission	Attitude towards the European idea, incorporation of the European idea	The initiative actively promotes mobility of artists from and to European countries and beyond.
	Cultural values	<ul style="list-style-type: none"> • Dialogue – exchange – debate • Intercultural dialogue and understanding
Presentation, navigation, structure	The structure of the website is easy to understand. All services and information can be found easily.	
Trustfulness	The network has over 200 members and is sponsored by the European Commission's Cultural Program.	
Main strength	The website provides a rich database of artist residencies.	
Main drawback	The website design and functionalities could be modernised using Web 2.0 techniques: Since the network is a geographically disperse organisation, it would benefit greatly from the use of a map mashup where all members, interchange programs, and artists doing a residency could be displayed. A collaborative network of all members would allow them to effectuate virtual meetings on a regular basis and better assist potential members.	
Usage of communication facilities	A newsletter briefing and informing about Res Artis activities is issued.	