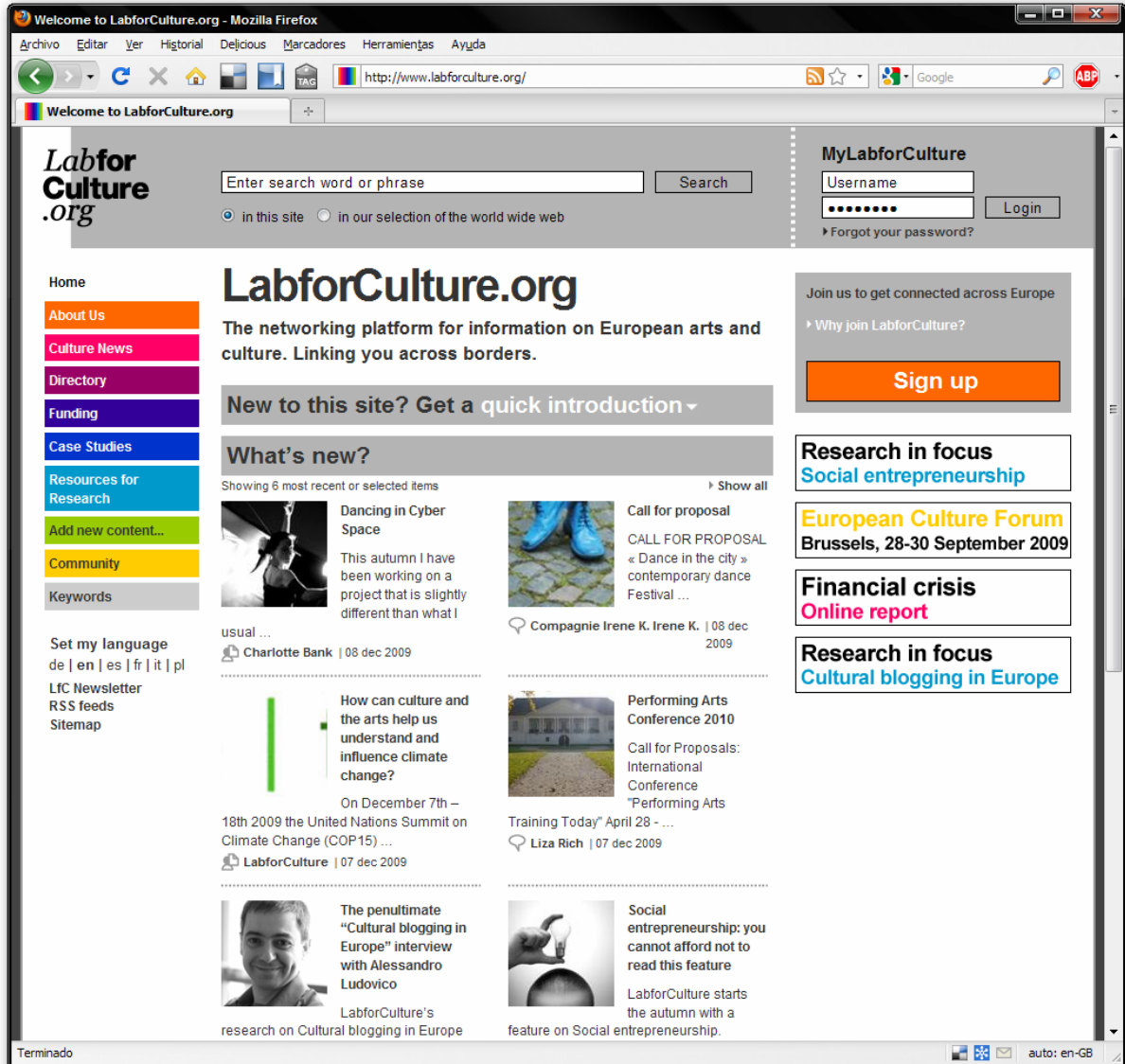


Case Study

LabforCulture.org - The networking platform for information on European arts and culture.



Profile

Website's name / Domain	LabforCulture.org / http://www.labforculture.org
Country of origin	Multinational
Geographical scope	National EU
Language/s / tackling of language issues	English French German Italian Polish Spanish Whole website in 6 languages, which does not mean that

all content is available in all of those languages.

Website owner

Contact	European Cultural Foundation (ECF) Jan van Goyenkade 5 1075 HN Amsterdam The Netherlands Tel.: +31 (0)20 573 38 68 Fax: +31 (0)20 675 22 31
Type of organisation	Non-profit organisation
Description of the owner organisation	Labforculture.org is a cultural platform dedicated to bring artists, managers and all kind of culture professionals together, in order to debate, connect and enhance creativity by exchange. The platform tries to include all European countries, providing their website in 6 languages.
Importance of the website within the organisation structure	The initiative is an online cultural platform and as such the website is the infrastructure onto which the project is built.

Description of the website's mission and objectives including the main activities of the website and which domains and disciplines are addressed, as well as how the accomplishment of the mission is facilitated

Labforculture is aiming at artists, arts and culture organisations and networks, cultural professionals and audiences in the 50 countries of Europe, as well as providing a platform for cultural cooperation between Europe and the rest of the world.

Mission are both to ensure that all those working on cultural collaboration have access to up-to-the-minute information and to encourage the cultural sector to become more experimental with online technologies.

Website facilities

Kind of facilities	Information repositories (news, events, documents, downloads) Forum Blog Online community RSS Newsletter Contact us
Member / non-member facilities	Online Community requires membership. The members have the following tools at their disposal: -User profile -Joining/Creation of interest groups -Blog comment and creation -message sending between users

Importance within the website content	Its functionality is crucial to the initiative as its mission is to encourage the cultural sector to become more experimental with online technologies.	
Frequency of usage	Number of visitors (monthly):	30000
	Frequency and number of uploads of contributors/month:	250
	Frequency of website updating by the website owner:	Daily
Does the website show any results for working communication and debate on a European / cross-border level?	The website has a database of Inspiring & informative stories of cross-border cooperation in Europe and has a section with resources for research about current issues influencing cultural cooperation across Europe. It also has an online community to allow communication and debate in a European / Cross-Border level.	

Evaluation of the website

Mission and objectives, accomplishment of mission	Attitude towards the European idea, incorporation of the European idea	The European idea is embedded in the aim and mission of the initiative.
	Cultural values	Dialogue–exchange-debate. Intercultural dialogue and understanding. Artistic expression.
Presentation, navigation, structure	Attractive design and clear structure. Navigation is easy and logical.	
Trustfulness	The project is supported by The European Union – Directorate General for Education and Culture amongst others.	
Main strength	Possibilities of interaction, many functions. The website has very high quality resources for research and a large selection of case studies with success stories of cross-border cooperation in Europe.	
Main drawback	More translation of content in the 6 languages could improve the already solid offer of labforculture. Currently 6 languages are restricted to site menus and menu explanations. Main content is available in EN.	
Usage of communication facilities	The site has vast possibilities of user participation through its own user community.	